



16<sup>ème</sup> concours **PHONURGIA NOVA**  
**APPEL**  
**a PROJETS**  
**CALL FOR WORKS**

Closing date for registration of entries : 15 octobre 2010  
Informations : [www.phonurgia.org](http://www.phonurgia.org)

# 16<sup>ème</sup> concours PHONURGIA NOVA APPEL à PROJETS CALL FOR WORKS

Closing date for registration of entries :  
**October 15th, 2010**  
[www.phonurgia.org](http://www.phonurgia.org)

**SOUND IS ART** "The Loud-speaker is probably the greatest common denominator in all our lives to-day. Video, multimedia, car radios, mobile phones are all crafting a new life for sound. In all domains sound is an objet of research, of reflexion. It is essential to open up creative, imaginative spaces for sound. And to encourage people to listen." Christian Leblé

## #01 BACKGROUND

• Among the prizes awarded for acoustic creation, the Phonurgia Nova competition has, **since 1986**, occupied a special place by virtue of its recognition of artists whose work exploits **sound as a medium for expressing the real and the imaginary**.

• The contest is **open to all** radio station formats and to all authors, independant radio producers, musicians, composers, sound artists. An international jury panel made up of representatives from the radio industry, the press and the sound art world judge the entries. In 2009, 179 productions from 11 different countries were entered in the prize.

## #02 CALL FOR WORKS

• This year's competition will distinguish authors whose work manifests a keen sense of **sound and listening as means of expression**.

• The jury will deliberate on two areas :

**A) Radio Arts** will privilege all forms of inventive radiophonic creation: documentary, feature, fiction, essays, interviews, radio mix, Hörspiel, experimental forms etc.

**B) New Media** awards will go to sound installations or works which have been specially created for "new media" to bring new experiences in sound to listeners.

• In each category the jury will deliberate on two types of work :

- 1) **completed productions**
- 2) **projects**

## #03 HOW TO APPLY

• The competition is open to all artists without exception and for any work produced later than 2007, regardless of language, format, duration or genre.

• Each work or project submitted must be accompanied by a separate registration form, filled out in English or in French, and must be sent on a separate CD or other digital medium.

## Each submission must include :

• a biography of the author(s) and general information concerning his (their) habitual manner of working (this will not be given to the jury).

• an authorization to participate from the production or the co-authors of the works submitted.

• 30 euros registration fee for each work submitted to the competition (there is a limit of two works per author).

• **For finished products:** a digital copy or transfer of the work (audio CD or DVD), accompanied by a well documented presentation of the work.

• **For projects:** a description and/or maquette and/or a scenario of the project, accompanied by any documentation which could inform the jury as to the intention of and the technical facilities required for completion of the piece.

• One application form per project or production (and not one per author/producer). An application form is available in PDF format from our web site. [www.phonurgia.org](http://www.phonurgia.org)

## #04 PRIZES

• The jury will award : one **Radio Arts prize**, one **New Media prize** of 2 000 euros each and one, "Pierre Schaeffer prize" of 1000 euros, in the frame of centenary of inventor of the "concret music", dedicated to a young artist of less than 30 years old. The jury will also award two residencies at GRM/INA and GMVL (two famous sound art centers located in Paris and Lyon). The main selective criterion remains the expression of an original artistic vision. **At least 4 works will be selected for presentation in Arles in the Museum for Contemporary Art Musée Réattu**. Additional prizes could be given at this time. The Jury decisions are not subject to appeal.

## #05 DEADLINES AND DATES

Applicants are asked to submit their productions by **October 15, 2010 (arrival at Arles)** The festival will take place on December 11 & 12 at the Reattu Museum : these two days of listening by the jury and the public are open to everybody. Results will be announced on the evening of **December 12, 2010**. They will be given to all participants by email. The terms of artist-in residence will be organized during the year 2011, in accordance with dates chosen by the prize winners. Prize winning works, or works produced during residencies, will be auditioned or exhibited at Arles 2011 Festival and also by the associated production.

## #06 LIABILITY

Authors must make sure that any participant or right owner has given his agreement. The festival management is not legally responsible for any damage caused on any piece of the entry. The Festival management reserves the right to use any selected work in order to promote the Festival. The completed entry form represents the candidate's consent to the above rules and regulations. The french version of this text will be taken in account in case of contestation.

## # 07 A LISTENING ROOM

An online "listening room" on [www.transradio.org](http://www.transradio.org) enable visitors to have access to some previous selected works.

## # 08 SOUND ARCHIVES

All the materials received at the Phonurgia Nova contest will constitute a permanent archive of audio works. This archive will be opened to the public.

## # 09 SEND

Entry form and submissions must be received before October, 15 at the address below :

**Phonurgia Nova Awards**  
39, rue Genive  
13200 Arles - France

All payment from outside France must be made by paypal (send an email to inform us of your wish to pay by this way) or by International Money order, by a cheque written on a bank located in France, or by direct bank to bank transfer to Association PHONURGIA NOVA, Bank :BNP Arles, 10 place de la République, 13200 Arles, IBAN FR76 3000 4000 4400 0201 4673 195 / BIC BNPAFR PPNIM. All bank charges must be prepaid. No refunds will be made.

## # 10 FURTHER INFORMATION

For further information about this competition, please feel free to contact the Phonurgia Nova office in Arles :

tél. + 33 (0) 4 90 93 79 79

fax. + 33 (0) 4 90 93 86 23

email : [info@phonurgia.org](mailto:info@phonurgia.org)



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## Entry Form

To be return before **October 15th, 2010** to :

Concours Phonurgia Nova, 39, rue Genive, 13200 Arles - France

tél. + 33 (0)4 90 93 79 79

email : concours@phonurgia.org

Entry a title to the Phonurgia Nova Awards implies the full and entire acceptance of the rules and regulations

**Full name** \_\_\_\_\_

**Adress** \_\_\_\_\_

**City** \_\_\_\_\_

**Country** \_\_\_\_\_

**Tel.** \_\_\_\_\_

**Fax** \_\_\_\_\_

**Email** \_\_\_\_\_

**Signature** \_\_\_\_\_

**Date** \_\_\_\_\_

## Phonurgia Nova Awards 2[010]

We submit the following work (one entry form and a detailed presentation must be sent for each submission)

**Title** \_\_\_\_\_

**Language** \_\_\_\_\_

**Category entered** ( spare )

**Radio Arts**

**New Media**

**Project**

**Completed Productions**

**Timing** \_\_\_\_\_

**Date and place of first broadcasting or exhibition** \_\_\_\_\_

**Name of the co-authors and producer (if different from the author)** \_\_\_\_\_

**Name of the producer (if different from the author)** \_\_\_\_\_

**Technical informations about the material you send** \_\_\_\_\_

All payment from outside France must be made by Internatinal Money order, by a cheque written on a bank located in France, or by direct bank to bank transfer to Association PHONURGIA NOVA. Bank : BNP Arles. 10 place de la République. 13200 Arles. IBAN FR76 3000 4000 4400 0201 4673 195 / BIC BNPAFR PPNIM. All bank charges must be prepaid. No refunds will be made.